

DEBATERS WON FROM VARSITY IN MOYSE HALL

4th Annual Women's Intercollegiate Debate

GOOD DEBATING BY BOTH TEAMS

McGill Co-eds Defend Present System of Education as Moral, Aesthetic, Intellectual and Physical Development—Varsity Laments Mass Training

That the present system of education affords adequate preparation for modern life was the decision last night at the annual Women's Intercollegiate Debate which was held in Moyse Theatre. Ruth Dow and Gwen Roberts, upholding the affirmative for McGill, defeated Helena McGrath and Nora Holden, their opponents from the University of Toronto. The judges, Rev. Father McShane, Mrs. Huntley Drummond and Mr. A. P. Parker did not arrive at a unanimous decision.

As the first speaker of the evening, Miss Dow greeted the Varsity speakers. She hoped that they would carry back to Toronto, spirit of friendship for after all, that was the real purpose of the debate. (Applause.)

Miss Dow then proceeded to outline the affirmative side of the issue, namely "Resolved that the present system of education affords adequate preparation for modern life." The consideration of the aims of the educational system was in her opinion the best way to treat the subject.

Education is Development
"We do not claim that the present educational system is perfect, for no human being can attain the peak of perfection," Miss Dow pointed out. "However, we can approach nearer and nearer to it."

"The fundamental aim of education is development. It consists of the acquisition of a certain amount of basic knowledge, moral development, aesthetic development, intellectual development, physical development, and above all a broadened view of life."

It is claimed that the modern child is denied expression, but from psychological viewpoint the child is regarded as being of great possibilities. In fact, the speaker declared, the education of the child is to be regarded as a drawing out and not as a cramming in process.

Not is physical education neglected nowadays. Miss Dow then drew a contrast between the old and present conditions. In former days the "sanum corpus" had little chance for development for the acquisition of knowledge was the one aim.

In concluding, Miss Dow thought the present educational system cannot be blamed for faults which are due to other influences.

"Our system of education," said Miss Nora Holden in opening the negative side, "is by its very nature, by its history, by all its connections, aristocratic in tendency. We are attempting to train the puny by the same methods as the individual. Our system is shackled by the past. It attempts to instill in us an attitude of complacency and of defense."

By adding a technical training the

English Club Will Discuss Modern Drama

The members of the English Literature Society will meet at four o'clock tomorrow afternoon in the Faculty Room of the Arts Building when D. M. de C. Legate will speak on "The History and Some Modern Phases of the Drama."

The meeting is open to all male honour students in English who are automatically members of the Society, as well as members of the faculty and graduate students. Special members may be admitted by vote of the Society.

Mr. Legate has consented to address the meeting on a subject on which he is well able to speak. He has had considerable experience in stage work both here and in the United States, and his remarks on the modern phases of the drama should be of especial interest.

PLAYERS CLUB TO GIVE THREE PLAYS

Presentation in Moyse Hall
on December 10

MEETING YESTERDAY

Tickets Will be Distributed to
Students Free of
Charge

At a meeting of the Players Club yesterday afternoon in the Music Room of the Union, plans were discussed in connection with the presentation of three out-act plays on December 10. Tickets for these plays, which are "The Dear Departed" by Stanley Houghton, "Twelfth Night" by William Shakespeare and "The Sign of the Cross" by George Bernard Shaw, will be distributed to the student body free of charge.

After minutes of the last meeting had been read and adopted, the question of a business manager was brought up and ended with the appointment of G. Sever to that position. The distribution of tickets will be under his charge. W. Gunn was elected secretary manager, while G. E. And took over the duties of property manager.

Since the plays are to be presented in Moyse Hall, hope was expressed that the class of English 12 would take over the duties of some shifting as they had done last year. However, this question, together with that of lighting, was held in abeyance until further details were received.

It was decided that the players each provide their own costume. It was first suggested that the club approach the T. Eaton Co. for assistance in this matter, as this had been granted last year. However, since the club is going to do this when it presents a three-act play sometime during the second term, it was felt that it would be more advisable for the club to provide what ever costumes were needed. It was pointed out that very little deviation from ordinary wear was required.

present system was perhaps making itself popular, but if the aims of education are to teach to live and earn a living, then she was convinced that it accomplished neither.

Time in education was of no account in old days. The old system is being grafted for a new world. A serious inadequacy in education is the reverence for unorganized scientific knowledge, and for the press. The latter re-

(Continued on page three)

CONCERT TO BE HELD IN MOYSE HALL

Musical Association Will Present Well
Prepared Entertainment

MANY EXPECTED

Band, Choral Society Music
and Mandolin Clubs Will
Perform

The Musical Association held a meeting yesterday at 1 o'clock in the Union, and plans for the coming concert were discussed. Representatives from the various clubs comprising the Association were present and the details of the concert were arranged.

A tentative program was drawn up and it was definitely decided that the concert would be held on December 14th at 8 o'clock. Also, it is hoped that if present arrangements can be concluded it will be held in the Moyse Hall.

The proposed program is very interesting and attractive, and if adhered to should provide much enjoyment for those attending the concert. The University Band, which has been so successful this season, will provide several selections for the program; two numbers will be rendered by the Choral Society, whose efforts are always well received and the remainder of the program will be made up of popular and classical selections rendered by the Mandolin and Music Clubs.

- 1.—The Band will give the following selections:
 - (a) Herberts Favorites.
 - (b) Trumpet Solo.
 - (c) March.
- 2.—Choral Society will present:
 - (a) Male solo from Iolanthe.
 - (b) Female solo.
- 3.—Music Club Trio will present some selections of classical music.

- 4.—Mandolin Club will present a selection of popular pieces.
 - (a) The Music Club Quartet will present some classical selections.
 - (b) Violin Solo (by Music Club).
- 5.—Choral Society Solo.
- 6.—Band will play "Campus Memories."

God Save The King.

IS MAYOR THOMPSON A MENACE TO PEACE?

Dr. Stephen Leacock to Speak
at Debate Tomorrow Night

The next meeting of the McGill Literary and Debating Society will be held tomorrow evening, November 23. Dr. Stephen Leacock has signified his intention of being present, and will in all probability take part in the discussion, which will add spice to an already interesting program.

Resolved that Mayor Thompson's America First Campaign constitutes a positive danger to the present friendly relations existing between the United States of America and the British Commonwealth of Nations is the subject of the debate. L. C. Carroll will move the motion and A. E. Lavery will lead the opposition.

Mayor Thompson has not only been spreading "America First" propaganda for some time, but has been violently attacking anti institutions, the least pro-British. He believes that the United States has become contaminated with British culture, and seems to think that this is to the detriment of his country.

The proposal has been tabled that the Society be re-named "The McGill Debating Union", and this motion will be voted upon. If the new constitution which is under consideration is adopted, elections for secretary, treasurer and four members of the standing committee will take place.

SNAPSHOTS

The McGill Annual Board will be glad to consider for publication in Old McGill, 1929, any snapshots of college life, or of characteristic scenes around McGill. These will be paid for according to merit.

PHILOSOPHICAL MEETING

According to an announcement made today, the next meeting of the Philosophical Society will be held on Wednesday, November 23rd, at 8 o'clock. Mr. Samuel J. Hajakawa, B.A., a graduate of Manitoba University, will address the meeting, but his subject has not been made known.

McGILL WOMEN STUDENTS WIN DEBATE TROPHY

Kingston, Nov. 21.—The McGill women debaters, Miss Dorothy Ross and Miss Isabel Alexander, were awarded the judges' decision here tonight against the Queen's debaters.

This decision with the success of Miss Ruth Dow and Miss Gwen Roberts here last night, gives for McGill the Women's Intercollegiate Debating Trophy. It was won last year by Toronto.

PERSIAN BIRD WORKS ON VIEW AT LIBRARY

Oriental Manuscripts on Display This Week

IN VARIED LANGUAGES

Complete Collection Has Been
Donated by Dr. Casey
A. Wood

Several Persian manuscripts, donated to the Redpath Library by Dr. Casey A. Wood, were put on exhibition yesterday on the main floor. Among them is an interesting treatise on falconry, bearing the date October 19, 1873. This copy contains pages which are missing from the copy in the library of the Asiatic Society.

Another manuscript, dated September 10, 1839, has for its subject the Hindu system of veterinary art. This unfinished copy contains a fragment of a Persian adaptation of the original Sanskrit text. Almost every page contains spaces left to be filled, either with drawings or passages, in red ink.

A treatise on falconry and birds with the date May 27, 1817, deals with the training and feeding of a falcon and protecting by charms. The volume is badly worm-eaten.

Another manuscript, a treatise on hunting, is written from the religious point of view. However, it also contains a history of animals, birds and insects in Arabic, Persian and Hindi, giving a brief description, with indication where it is lawful to eat the creature described. The name of the author and date of composition are not mentioned.

The horse is the subject of another manuscript, dated April 23, 1879. This treatise contains a course which is invoked on those who may misappropriate the copy and the last three leaves contain miscellaneous scraps of religious and poetical literature.

Another manuscript is a treatise on hunting and the different kinds of game. This treatise bears the date August 1, 1810. Part of this manuscript contains an alphabetical list of animals, with concise descriptions of their habits.

Included in the exhibit is a Sinhalese "ola" or palm leaf manuscript. The treatise is zoological in character and deals with elephants, fish, men, women and monsters. It is crudely illustrated and is bound in modern cover painted and lacquered after antique fashion.

Other Persian manuscripts include a treatise on the horse and its diseases. (Continued on page four)

WILSON MACDONALD TALKS ON POETRY

Poets Are Driven to Foreign
Lands

Canadian poets are forced to leave Canada not because they do not love their country, but in order to avoid absolute poverty, said Wilson MacDonald, author of "Out of the Wilderness," and recognized Canadian poet during the rendition and discussion of several of his poems before the Montreal branch of the Canadian Authors' Association in the Ritz-Carlton Hotel Saturday evening.

He stated that Canadian poets cannot be received at their full value in other lands because the beauty of the country must be seen in order to be appreciated.

Miss Lily E. F. Barry, in moving a vote of thanks to the entertainer, commented on the difficulty in securing copies of the works of Canadian poets in Montreal, and hoped that the situation would soon be remedied.

R.V.C. '31

The R.V.C. '31 Class photograph will be taken today at one o'clock on the steps of the R.V.C. Full attendance is requested.

DR. CALDWELL GRATIFIED BY POLISH HONOR

Received Many Congratulations From
Students

IS WHITE LION

Similar Award Made Last
Year by Republic of
Czechoslovakia

When interviewed by the McGill Daily yesterday Professor William Caldwell wished to express his sincerest gratification to the "McGill Daily" and to the student body for their congratulatory note upon his receiving the honor of the "Commanders Cross of the Order of Polonia Restituta" which was bestowed upon him by the Polish Government last Saturday.

This high decoration was given to Professor Caldwell as a symbol of the great appreciation of his desires to establish the lasting friendship of this Dominion with Poland, and his efforts to promote the understanding of her position in the structure of Europe.

The order was conferred on Professor Caldwell last Saturday by Dr. Straszewski, consul-general for Poland in Montreal. In making the presentation the consul referred to Dr. Caldwell's recent visit to the country, his lectures there and his meetings with prominent Polish citizens. His work had done much to explain to this continent the place of Poland in the New Europe, and the status and aims of that New Europe itself.

It will be recollected that a little under a year ago Dr. Caldwell was invested with the Order of the White Lion, the highest order granted by the republic of Czechoslovakia, by President Masaryk, through his representative in Montreal. This honor was awarded to Dr. Caldwell for a similar reason to that which inspired a like request on the part of Poland. For many years he has been interested in Central European affairs, not only in these two countries, but in the whose area which was reconstructed by the Treaty of Versailles.

McGILL REGISTRAR CHOSEN PRESIDENT

Scholarships Will be Given by
Dickens' Society

With a short time, a fund for one or more scholarships in McGill University for students of Westmount and vicinity will be provided for by the Dickens Society of that suburb. The society of which Dr. Nicholson, the McGill registrar, is president will hold its initial meeting in Victoria Hall, Westmount, on Saturday evening next. The aims of the organization are twofold: to encourage the young people of Westmount in the appreciation of the works of Charles Dickens and to aid underprivileged children.

The officers were announced as: Honorary president, Rev. Canon A. P. Shatford; president, Dr. A. J. Nicholson; vice-president, J. W. Weldon; R.C. honorary secretary-treasurer, W. Grubb Brown.

At the meeting next Saturday evening, Canon Shatford will review "Little Dorrit" a book for study this season as authorized by the Dickens Fellowship of London, England. The program will also include musical numbers under the direction of Rudolph P. L. Picard, organist of Olivet Baptist Church. A list of further meetings was also announced, one on Saturday evening, December 31st, which will be an entertainment for those who were overlooked at Christmas time, and will consist of a lantern lecture as well as gifts and refreshments.

SIR ARTHUR WILL ENTERTAIN HISTORIANS

The next meeting of the Historical Club will take place on Tuesday, November 29th, at the residence of Sir Arthur Currie, 34 McTavish street. The papers will be "The Opening Up of South Africa," and "The Opening Up of Australia," to be delivered by A. T. McKergow and M. G. Ballantyne.

Sir Arthur is Patron of the Club and has always taken great interest in its activity. In view of the great present interest of the subjects, the executive hope to have a record turnout next Tuesday.

McGill Radio Transmitters Start Work

The McGill Radio Association has been reconstructed this year on an entirely new basis, being divided into two sections, one devoted to the interests of transmitters, and the other to students who make radio their hobby without delving too deeply into the theory connected with it.

The former section is starting its activities tomorrow, according to a notice received by the Daily last night from the secretary. The statement reads as follows:

An informal meeting of the Experimental Section will be held at 3462 Peel street, on Thursday afternoon at five o'clock for the purpose of packing and transferring the transmitting and receiving apparatus to its new quarters in the Physics Building. Will all those interested please attend.

DR. CASEY A. WOOD GOES TO STANFORD

Noted Ornithologist Receives
Honors from U.S. Colleges

Two honors have been conferred upon Dr. Casey A. Wood, LL.D., ornithologist of Montreal, who has just been appointed associate collaborator in ornithology in the Smithsonian Institution in the United States, and honorary lecturer in ornithology at Stanford University in California. It was made known here yesterday.

His work in the Smithsonian Institution involves the bringing up-to-date of the work of Dr. Coues, one of the best known American ornithologists who died in 1895, after having collected, catalogued and published thousands of titles relating to American and Canadian birds.

The work started here by Dr. Wood will be continued while he is away by Dr. Arthur Wiley, Strathcona Professor of Zoology, together with a number of assistants. It involves the annotation of the books, manuscripts, pamphlets and other documents in the Emma Shearer Wood and Blacker Libraries.

"These two collections," Dr. Wood declared, "now rank with the libraries of the Smithsonian Institution and the British Museum. The work will probably be completed by the end of next summer and when published will be of great value to librarians everywhere."

ANNUAL NEWS

Page of Snapshots is New
Feature

Interviewed by a Daily representative last night, a prominent member of the Annual Board said that work was progressing rapidly in connection with Old McGill, 1927. "Most of the 'snapshots' he said 'have already come in, the lists of Dentistry, Law and Theology being complete, and that of Medicine nearly so."

"The date set for the appearance of the Annual is April 1st next, and subscription forms will be circulated shortly."

"We are endeavouring to make a special feature this year of one or more pages composed of photographs and snapshots taken by students, and to this end we have advertised in the Daily for some time past. Many excellent photos have been received, but we want many more yet in order to make the collection truly representative of McGill and her many activities."

Questioned by our representative, he said that good prices were being paid for these photos.

What's On

- TODAY
- 1:15—Operatic and Choral Society.
 - 1:45—Science 30 Class Picture.
 - 4:00—Swimming Club.
 - 5:00—Mandolin Club.
 - 5:00—Science 29 Meeting.
 - 5:15—Maccabean Dance Committee.
 - 7:00—Arts 30 Basketball Try-outs.
 - 7:30—Pharmaceutical Society.

- COMING
- Nov. 23rd.
 - Chess Club.
 - Comm. 30 Class Picture.
 - English Literature Society.
 - Commercial Society.
 - Nov. 24th.
 - Arts 30 Class Picture.
 - Science 28 Class Picture.
 - Nov. 25th.
 - Annual Board Meeting.
 - Dec. 2nd.
 - Junior Prom.

PLANE RIGGING DESCRIBED TO AERO AUDIENCE

Mr. M. J. Berlin at Light Aeroplane
Club

BIPLANE IS BETTER

Anatomy of the Aeroplane
Discussed—Sensations of
Nosedive

"Rigging" was the title of the lecture delivered to the McGill Light Aeroplane Club by Mr. M. J. Berlin, last night in the Physics Building. This constituted the second lecture of the course in aeronautics being given this season. Mr. Berlin spoke at some length, drawing largely on his store of flying experience in Canada, France and England.

Captain Peacock opened the meeting by giving a brief sketch of the wide and varied experiences of the speaker of the evening. He announced that the next lecture would be on "Engines" and might be held in the Engineering Building next Monday. The lectures will take place regularly every Monday until December 5th, and the next after that will be on January 16th. The chairman recommended the members to read the English magazine, "The Aeroplane" if they wished to keep up to the minute in aviation news. The urging all members to pay their fees, finance committee then issued a report as soon as possible. Captain Peacock next introduced Mr. Berlin.

Mr. Berlin first accused himself for his scant knowledge of the art of rigging, which, in reality, consisted of the correct assembling of the different parts of an aeroplane. To begin with, he would name the various parts so that the audience would know what he was talking about. In the ordinary biplane there were two rows of struts, attached to the front and rear spars. These were known as the front truss and the rear truss. He illustrated these remarks with a section of wing. In any plane the wings were divided into bays which varied in number according to the size of the plane. The struts, he stated, were very simple, having only one bay on each wing.

The speaker then turned his attention to lift wires and anti-lift wires. He explained in some detail how these wires prevented the wings from flying off their hinges upwards, or helped them to remain firm when landing. When flying upside down, voluntarily or involuntarily, these actions were just reversed.

Mr. Berlin dealt shortly with the centre of pressure on a wing and how it varied to the angle of incidence. When the angle of incidence was low the centre of pressure was near the front of the wing. He then described the distribution of pressure and up-lift and down-lift when a machine nosedived.

He told of the uses of the fuselage or body of the plane, besides those of seating the pilot and holding the engine. It acted as a lever to balance the whole machine. The fuselage was usually constructed of wood braced with wire struts. Another and better form, the speaker declared, was constructed of steel tubing covered by a single piece of wood. In describing the effect of the tail, he showed how the increased pressure on the tail owing to it being raised above the remainder of the frame caused a very deplorable twisting of the fuselage.

The lecturer then enlarged on the danger attached to the operation of the propeller. A great weight revolving at high speed was extremely likely to tear itself away from its axis, especially when it was at an angle. From this he went on to explain the testing of the pressure and braces of a machine in wind tunnels. After this he compared monoplanes and biplanes and expressed preference for the latter. (Continued on page three)

GROUP CANCELED

Rabbi Sterne finds it impossible to address the Comparative Religions group which was to have met in Strathcona Hall tonight, as he has been unavoidably called away to Toronto. The next meeting of this group will be two weeks hence and the speaker will be announced later.

PLAYERS' CLUB

Rehearsal for "Finders-Keepers," will take place this afternoon at 4 o'clock in Room "B" of the Strathcona Hall. Rehearsal for "Trifles" will take place in the Music Room of the McGill Union at 4:30. All those taking part in these productions are especially requested to be on time.

William Gentleman Aids and Abets Morpheus as Student Fails to Wake

"Oh, Sleep it is a blessed thing, beloved from Pole to Pole! So have we heard and do in part believe, and the more so on hearing of a sophisticated sophomore, who, tired with the humble duties of attending a nine o'clock lecture, after long nights spent in studies and at social functions, slumbered on in a lecture."

He slumbered in a lecture, and failed to wake at the usual time. The ten o'clock bell tolled, thundered, or perhaps rang. The class fled out. Ten o'clock and all's not well! The sophomore dreamed on and on, and on. Mr. William "Bill" Gentleman, worthy descendant of the renowned John P. Gentleman, entered the room prompted by a feeling of sympathy mingled with a spirit of service. He puffed the blinds down and let the slumberer linger in the land of the happy warrior.

The crowd, the surging mob, the thundering herd, the flood of eager scholars loitering about the Arts building waiting for Time to pass—the mob found this victim of Morpheus and gathered their numbers to do homage to the slumberer. Among those present, it was rumoured, was one Doctor Stephen Leacock. "Work" is an economist hath said, "is irksome!" By our somewhat wandering way of arriving at conclusions, we suspect that there is some connection between "irksome" and "tending to cause or produce sleep." Then here under the eyes of the world lay the consummation of work. Here lay the slumberer. And all the world wondered and gazed on, and perhaps one philosopher in the gathering said to himself, or to his neighbor, "I wonder how I look when I'm asleep." But the sleeper woke and was much amazed.

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IN CHARGE OF THIS ISSUE

E. S. Fay

STAFF

Aronovitch, How, Marcus, Webster, Gold, McGreevy, Harvey-Jellie, Goldner.

MONTREAL, TUESDAY, NOVEMBER 22, 1927.

THE CO-EDS GET A CHAMPIONSHIP

THE R.V.C. co-eds almost always bring their share of championships to McGill, which the men students too rarely do.

The debating championship won so decisively last night, reflects great glory on the university and will be long remembered. Brilliance characterized the speeches of our representatives, and the freshness of youth must have proved a welcome factor.

It is to be noticed that none of the R.V.C. team was over nineteen years of age. This makes their victory a matter of personal glory as well as collegiate.

No one can say that the girls had the better side of the argument to portray, because one team took the affirmative side to win against Varsity, and the other too the negative side to "beat Queen's".

Judging by reports, the standard of speech set was very high, and our opponents in each case did themselves full justice, speaking cleverly and well. We congratulate them on their showing, and hope that we shall have the pleasure of hearing them again.

RUGGED SCENERY, RUGGED ART, RUGGED PEOPLE

THE strange feature of Canadian scenery is that although the three thousand miles of land threaded without a break by our transcontinental railways comprises almost every form of natural beauty the world possesses, all the scenes reflect in a unique and rough beauty unexampled anywhere else.

Similar the strange feature of Canadian life is that the people in the West, in the Maritimes, on the Pacific coast, have substantially the same customs, manner and dialect as we have, although they labor at almost every occupation known to the life of man, and often rarely see far distant parts of their country.

Certain physiographers will tell us that topography does a great deal to mould character. Canada's individuality has often been ascribed to the fact that her people live in a cold bracing climate. Probably no country has such a universal individuality as Canada, although this may seem paradoxical in the light of the general opinion that the greatness of an individual Canadian depends on his originality.

Art reflects life, as all university students, (particularly Arts freshmen at McGill) are perfectly aware. Where in the world, can the artist find such a wealth of material as in Canada. The Maritime Provinces are renowned for the beauty of their cultivated orchards; their low-country quaintness, slightly favoring of the fields of France. The lofty banks of the St. Lawrence, the magnificent panorama of the Laurentian hills, the almost infinite numbers of tumbling falls in Quebec are world-renowned, and none the less famous are the picturesque evidences of Canada under French rule. Quebec City ranks with the world's most ravishing beauty spots.

In Central Ontario, Algonquin Park, and Northern Ontario the scenery changes slightly again. Timber scenes equalling those of Russia can be found; rolling hills, meandering rivers, farming communities here and there, provided thrills for the trained eye that the farmers little know about.

The "barren belt" stretching with few interruptions right from Sudbury to Kenora, presents a ceaseless succession of wild, romantic scenery; hills, lakes, rivers, forests, and so on, lavished upon Canadian soil. The eye lifts from the land in the approach to the prairies, where the universal wilderness—perhaps informality—is less entrancing, to the skies, where sunrises, sunsets, crystal-clear heavens, seem to be created in new forms every day. The Western sky is probably the world's most beautiful sky. Why has not some artist arisen to make it vivid to the world?

The Rockies have been advertised everywhere, but no one could over-advertise them. And when we come to the more balmy climate towards the Pacific ocean, we are treated to more of that beautiful rough scenery, different again.

Canadian people are deplorably slow to appreciate the wonders of their country.

As Arthur Lismer said, a Canadian from any district can point scenes close to his home, these scenes may differ in substance, but they are all distinctively Canadian, if accurate. Over all the varied glory of our great land, rugged freedom reigns.

We hope sincerely that the same characteristic of our scenery will be the characteristic of our people in the generations to come. Fate will have no terror for us if we continue to develop according to our environment.

JUST BECAUSE IT'S CLASSICAL

CLASSICAL productions are those whose excellence has been proved beyond doubt, and whose influence on subsequent productions is very marked.

Mme. Gabrielle Dorziat, however, spoke truly when she said that students would do well not to follow the classics too faithfully, but to delve into the beauties of less important but possibly more modern drama.

The true success of a play is measured by its appeal to humanity, accuracy of human picturization being pre-supposed. The classical plays are those whose appeal to humanity has continued through the centuries. Perhaps their appeal nowadays is not so great as the appeal of modern plays which will hold no attraction whatever for future generations.

Often a classical play is like a broad and long river, very important and very large, but not very exciting. A modern play can be compared to a turbulent stream which is perhaps just as important while it lasts. A large part of a play's value is in its quality of entertainment.

Again, as far as French plays are concerned, the chief value in studying and seeing them is that they are likely to afford the truest and most vivid picture of French life. This we can do much better by paying attention to well-written modern plays than by superficially-written classical plays. Any intelligent student can withstand the pitfalls of the play written merely to create a sensation, which is needed to counterbalance a mediocre pen.

No one can deny the value of classical literature, but one must always keep in mind that somewhere in the welter of modern letters, great classics of the future are almost bound to be hidden.

EDITORIAL CRACKERS

CAMPUS PERSONALITIES

The man who, clad in uniform
Takes care of all the mental men,
Was once a champion walker and
They call him William G-n-t-l-m-n.

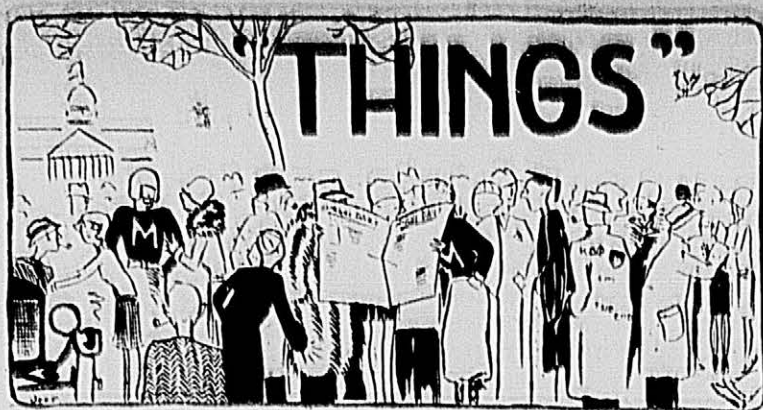
Appropos to this letter golf craze, we would submit the following puzzle: Change hair-headed to bare-headed in one operation. For solution apply to Queen's hair.

An American army division is going overseas again. Having won the war during their first trip, perhaps they find that they have to go over there again in order to celebrate fittingly.

Fifty-two Mexicans were slain a short while ago. This number is not considered to merit decoration, it is rumored.

"The ability to be foolish is a great asset to man." Most women think it is the only asset of man.

A huge dam is planned to cover 14 cemeteries. We hope that it will not be named "dam-nation".



Freedom of Speech

I see that the New Student has replied to the recent editorial attack in this paper. The reply is certainly very amusing, and, except in small matters, one can find little fault with it. For instance I would like to point out to New Students, that the Union Jack does not usually fly from the McGill flag-staff. But one cannot expect them to know about our celebrated Three Crowns.

Personally I do not think that their propaganda "reeks of communism". I fail to see anything in their publication deeper than their avowed aim—freedom of speech for students.

Of course, this does not affect us so much as it does students of that land where anything is possible, the land whence this publication emanates. Up here, we usually say what we like without much trouble—a fact borne out by the existence of this column. Nevertheless, regrettable things do occur. Last year, I believe, notice concerning a well-known speaker of advanced tendencies were not allowed to remain on University notice-boards.

In his History of England, Trevelyan says "the enforcement of unquestioning orthodoxy in politics and religion is incompatible with the true life of a University." Repression never did any good to anything or anybody. If the powers that be want to lessen the reek of communism or anything else they had far better counteract it by the doubtless uncontrovertible arguments in their own favor. Resorting to suppression makes the observer imagine that there may be something in this doctrine which instills fear into authority.

They Say

"If you don't like Shakespeare it won't hurt Shakespeare. He's dead."

—Stephen Leacock.

"Calling on the King of Bulgaria I became engaged in a very brotherly and intimate conversation"—Mr. Dryer at the Labor Club.

"I see no reason why you should not kiss your grandfather good night."

—Miss Crabbe.

"Margot Asquith has never had any clear outlook on the political world."

—Lord Birkenhead.

"Discontent is the first necessity of progress"—Mr. Edison.

"The Jews are achieving things everywhere because they work hard."

—Mr. Ford.

"A window, sir, is an orifice cut out of an edifice for the introduction of illumination"—Samuel Johnson.

The Food Question

There was a weird and wonderful editorial in last Wednesday's Daily. It purported to show that the Union Cafeteria was better in every way than every other restaurant in town.

Now I speak with some experience, since I think I have patronized, at one time or another, nearly every uptown restaurant in Montreal. In the first place the quality of the food served at the Union may be equal to the best restaurant in town, but the difference in serving is immense. To eat anything hot at the Union is rare.

As regards the beautiful row of statistics quoted, I should like to know what the wretched cafeterias who serve oatmeal at 20c have done to warrant the application of second class? Also why do they serve coffee at breakfast for 5c and at supper for 7c?

And does it follow that since the McGill cafeteria is in the third column it is in the category of "third class"?

Seriously, this is an excellent example of the adage that statistics prove anything. What the man who wrote the editorial forgot was that when a student has a real meal, not a snack, at a restaurant, he buys it table d'hôte. Everyone who has indulged in a dinner dance knows the difference to the pocket between table d'hôte and a la carte.

There are very numerous restaurants in this city which serve excellent

and satisfying meals at an inclusive charge of around 50c. To quote possibly the most favorable example, the Windsor Station Lunch Counter serves for 50c all that our editorial writer values at 90c at a "representative good restaurant" and a plate of soup into the bargain. I had better say here that I have no shares in the C.P.R. Wish I had!

If they can do it, why can't the cafeteria? The factor of wastage was mentioned at the Students' Society meeting as a reason for abandoning the old inclusive charge. There are times when it pays to be wasteful. Compare the attendance now and in the days of Pierre. I see they have now reintroduced a modified table d'hôte system but as it appeals only to vegetarians, its scope must be very limited.

Odds and Ends

Superstitious people will find food for thought in that fact that thirteen men were working on the gas tank at Pittsburgh when it blew up.

Do you know that the humble three golden balls which nowadays advertise a pawnshop, are the coat of arms of the Medici family, the medieval Pierpont Morgans?

The controversy over the humorous debating subjects seems to be waxing fierce. The number of people with no sense of humor is astounding.

The Economics Club last week discussed the Wheat Pool in Western Canada. What I want to know is, have the B.C. salmon fishers established a Fish Pool?

Another Controversy

A member of the Graduate School in English accosted me the other day and pointed out with obvious conviction that my ideas on Free Verse were sadly incompetent. He said a lot about rhythms and the vast difference between prose poetry and Free Verse, and ended by referring me to a last year's M.A. thesis on the subject.

Unfortunately I have not had time to peruse this thesis, but if it can instill into my apparently very dense head the difference between these two forms of prose, I shall be surprised. Of course what I have been writing on the subject has been from the point of view of a layman, and not of a half-splitting technician. I believe my friend is quite sincere in saying that he sees the difference; I hope he will believe that I too, am sincere when I say that the average man can see none. And, after all, poetry is written for men and women, not for advanced students in English.

Motor Matters

Wonderful things appear in the papers at times. Recently a local paper printed an article on the British motor trade, containing the statement that British engineers are working on a new car which will do 50 miles per gallon of gas. It went on to state that gas costs the British car owner about twice as much as it does the Canadian motorist.

As a matter of fact there are at present several European light cars which will do 50 miles to a gallon; and it is a peculiar commentary on our world's haphazard system of marketing that gasoline in England, imported from Persia or America costs less than it does in Canada, and very little more than it does in the States.

Talking of motoring matters I see that a race is to be run at Indianapolis between the fastest stock of cars of Europe and America, namely the Hispano-Suiza and the Stutz. If, as has been reported, Major Seagrave, who recently broke the world's record by doing 204 m.p.h. in a Sunbeam car, drives the Hispano, we should be in for a pretty thrilling race.

This city is one of the most cosmopolitan on the continent, as far as cars go. I have seen here several English cars (besides the inevitable Rolls Royce, the millionaire's car the world

(Continued on page four.)

What we Think of the Shows

CHINESE INTERPRETATION

"East is West" at Orpheum, Difficult Play Well Acted

"East is West" is the attraction being presented this week by the Orpheum players, and judging from the enthusiastic audience on Monday night, it seems that the well-known play still holds considerable attraction for the Montreal theatre public. "East is West" is a drama in which the principals essay to bridge the wide gulf between the Orient and Occident. The difficult theme is handled with convincing shrewdly by the popular Orpheum players; taken all in all the piece is the finest entertainment presented to the public by Mildred Mitchell and company thus far this season.

Miss Mitchell's interpretation of the principal role of Ming Toy was an admirable piece of work, her natural pliancy standing her in good stead in filling this role. Mr. Harry McKee as Lo Sang Kee was an impressive figure, although a little vehement in spots. Mr. Roy Elkins gave his best portrayal since his work in "Rain" in taking over the part of Charlie Yang. Victor Sutherland as Billy Benson was convincing. The remainder of the cast was wholly adequate.

A SLAPSTICK COMEDY

Genuinely Funny Play Featured at Imperial This Week

Those who desire an afternoon's or evening's entertainment and are not too punctilious as regards details, will enjoy themselves at the Imperial this week. The film is slapstick of the most slapstick kind, and ridiculously impossible, but nevertheless gives a good entertainment to people who want a hearty laugh. Also its climax provides all that melodrama lovers want in the way of thrills and tension.

The plot of the film in question, "Figures Don't Lie," cannot be said to be original. It features an absent-minded business man, his pretty steno who runs the business for him, a jealous wife and the wonderful young man who climbs to the top of the tree in a month. The by-way between these characters covers most of the film, but the vivid part comes at the end when the blushing (perhaps) heroine finds herself unwittingly taking shelter from a tropical storm in the house of her employer. He sends her to his bedroom—to wait till her clothes have been dried. Then, of course, the jealous wife appears. To avoid suspicion our absent-minded big-business man throws the drying undies into the fire. Then he has to dress for a dinner, so up to his room he goes. So does his wife.

Wife has a revolver. She scents something and is prepared to use it. The go-getter young man it is unnecessary to state that he has fallen for the damsel in distress) phones up to announce that he has tabs on the situation and will shoot his boss as he emerges from the house. Thereafter the fun becomes fast and furious, enlivened by various people hiding in sundry cupboards, and ends by the boss (falling downstairs into the arms of the hero. Everybody appears on the scene, Mrs. is about to operate on the pistol when seized by the young man, explanations ensue, and, absolutely needless to say, the hero and heroine fade out in one another's arms.

(Continued on page four.)

TURRET

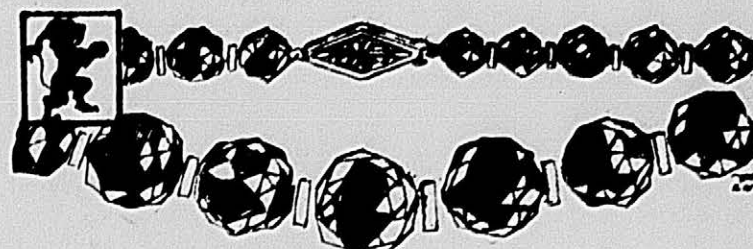
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BAND PRACTICE

TO-DAY

AT

5 o'clock

COLLEGE HOCKEY SQUAD DEFEATED

McGill-U. of M. Team Dropped Game to Bankers

SCORE 4 TO 2

McGill Players Showed up Well; Prospects of Success in Q.A.H.A. Bright

A team composed of University of Montreal and McGill players dropped an exhibit on hockey game to a combined Bankers' League aggregation at the Forum last night in the first of two games in the Tom Elliott benefit. The score was 4 to 2. About a thousand attended the fixtures, and Conventor James Foley of the Senior Group will be able to present the trainer with appreciable evidence of his popularity among followers of amateur hockey.

The university team was up against a formidable aggregation composed of such players as Rowan, Brunet, Bourgeois, Slater, Valois and Lapointe, which sounds mighty like an all star provincial squad. The collegians however made more than a creditable showing and it would surprise none of those who attended last night to see the local institutions finish one, two in the final standing of the Q.A.H.A. Senior Group. Beaudry, U. of Montreal goalie started in the nets, protected by an outer guard composed of Paul Smith and Roger McMahon. St. Germain Kiltawiser and Lafrance started on the forward line while Emard, Roland, Bell and Powers were on for a good part of the time.

The first period proved scoreless with neither squad showing anything like clean cut hockey. Individual play, badly bungled passes, supreme sloppiness around the goals and general listlessness were the outstanding features of that first period. Things improved immensely in the second spasm. The Bankers' League team had been doing all the pressing up to the middle of the second period and got the jump on the collegians when Brunet, rangy defense players pulled off a favourite play of his in swerving around the defense and fooling Beaudry to score neatly. The Bankers kept boring in harder than ever and Magnus and Slater scored in quick succession to give their team a three point lead. At this stage Ralph St. Germain stepped into the limelight and notched his first tally of the season. The financiers came right back however and less than twenty seconds after the puck had been faced off, Valois scored again, making the count four to one.

The final period saw Powers in the nets for the collegians and the McGill man made a neat job of his assignment poking everything off safely until the final whistle. Kiltawiser was bad, showing speed and persistent fight throughout the game was awarded with a goal five minutes after the start of the final chukker. The game speeded up considerably toward the end, a feature of the period being the work of Bobby Bell on the defense alongside of McMahon. Bobby proved most effective in stopping men of the calibre of Brunet and Bourgeois by virtue of a neat body check.

On the collegians team St. Germain, Kiltawiser, McMahon and Paul Smith stood out effectively and with the remainder of regular red squad out of looks as if the McGill Senior Group representation will take a lot of heat from Emard and Lafrance were best for U. of Montreal.

The line up:
Universities: Montreal-Nations Goal
Beaudry Defense Rowan
P. Smith Defense Brunet
McMahon Defense Bourgeois
Kiltawiser Defense Slater
St. Germain Wing Magnus
Lafrance Wing Valois
Emard Sub
Roland Devanny
Lapointe
Lapointe
Bell
Powers
Summary:

First period
No score
Second period
1.—Bankers, Brunet, 5.00
2.—Bankers, Magnus, 5.00
3.—Bankers, Slater, 15
4.—Universities, St. Germain, 5.00
5.—Bankers, Valois, 20
Third period
6.—Universities, Kiltawiser, 5.05.

PLANE RIGGING DESCRIBED TO AERO AUDIENCE

(Continued from page one)
ter. He attributed the pre-ent-day popularity of the former to the fact that they make better observation planes for passengers. He pointed the welded frame as compared to the frame made of struts and wires. The Fokkers were combinations of the two. Mr. Berlin followed this with a brief talk on landing. He recommended that all planes should land slowly, because this eliminated practically all chance of a serious accident. To accomplish this it was necessary to make a tail down landing, for a tail up one was likely to be dangerous. There existed always, he said, a very grave danger

SWIMMERS PREPARE FOR M. A. A. MEET

Meeting Tomorrow to Discuss Changes

The McGill swimming team will make its bow to the public this Wednesday night, when they are scheduled to meet a team representing the M.A.A.A. Several new faces will be seen, as many freshmen have made the junior team, and a few are swimming seniors. From the times done at the practices, and especially at yesterday's work-out, it looks as if M.A.A.A. will have to do some stepping to win. The men were trying out in pairs for their various events, with attempts to make the relay teams the most frequent.

The times registered for fifty yards were between 26 and 29 seconds, and to pick eight men when all are so close was a difficult job. However the choice for the senior team has narrowed down to Gibbons, Clarkholm, Bourne and P. Vale. The juniors will be picked from Copping, Parker, Southam, Howard and Weinhold.

The program will be made up of the following events: 50, 100, 200, and 400 yards free style, 100 yards breast stroke, 100 yards back stroke, 160 yards relay and Springboard Diving. It will be noted that this program differs from the intercollegiate in three respects: the 440 has replaced the long plunge, the 50 yards backstroke has been changed to a 100, and the relay has shifted to the end. There is some possibility of the intercollegiate meet being run off in this way this year, and a meeting of the swimming club will discuss the matter tomorrow.

A feature of the meet Wednesday will be the appearance in the same events of junior and senior men. Each club is to enter one senior and one junior in each event, and there will also be two teams from each in the relay race. This will give an advantage to McGill as there are any number of promising men out at the K. of C. tank who have not yet seen senior competition.

DEBATERS WON FROM VARSITY IN MOYSE HALL

(Continued from page one)
veals secrets, decrees fashions, and rules the masses in general.

Outside Activities Detrimental

"He who hungers and thirsts for knowledge," declared Miss Holden, "is given the same training as one upon whom the three R's are forced. The elements of the sciences and the humanities are not taught early enough to give the individual sound judgment. The young democrat has too many outside activities to study sensibly."

Continuing the argument for the affirmative, Miss Owen Roberts began by refuting some of the previous speaker's remarks. The education system, she stated, was the expression of the aims of education. As regards mass training, she pointed out the mass was made up of individuals.

"Education in democracy throws open its doors to all who care to come. Should we not all get the same training and the same start in life? The person who is trained to do one thing properly can do better than another who knows everything pretty well," she declared. "Education gives us an ordered way of thought."

Nationalization by Education

"How can we be international?" continued Miss Roberts. "How can we understand why people make war? How can we learn what other nations think of us? This we learn by studying history and literature."

"If I have made any impression on you tonight," she said in conclusion, "it is because of the education I have received."

No Religious Training

Miss Helena McGrath then completed the arguments for the negative side.

"Life is a thing of infinite complexity and of rapid change," she remarked. "Our present system of education gives no religious training. It has cast aside with flippant cynicism one thing which stood through the ages, religion. Our system sends men forth into the complex civilization without faith."

An attempt to cover the vast field of human knowledge was absolutely futile and led to confusion and spiritual indigestion. Specialization is useless for with the rapid progress of the modern world an education on some special topic becomes useless in a few years.

"To get the most out of college life, a student must enter extra curricular activities. This gives no special training. In fact after his course, a student must take an additional course of training to be able to do anything, since college does not prepare for any

of hitting empty bottles lying on the flying field, especially at Graydon. Plants were also liable to land sideways, and special precautions had been taken against this by the aeroplane builders.

At the end of his lecture, Mr. Berlin answered several questions put to him by members of the audience. Captain Peacock proffered a vote of thanks to the speaker, who was very heartily applauded.

THREE TEAMS TO DECIDE CHALLENGE

Meds Find Opponents for Water Polo Duel

INTERFACULTY

Commerce and Arts Have Entered Teams, While Science is Probable

Interfaculty water polo has never been an established thing at McGill, although at one time there was an intercollegiate team that boasted of all its members being plumbers. Since then things have advanced and there is an equal or representative number from the various faculties. For the mermen of McGill who wish to assert the supremacy of their faculty, there has been but one outlet and that came in the form of the Interfaculty Swimming Meet in which the men who had not competed in the intercollegiate meets were allowed to compete. This branch of sport has been the proud possessor of a trophy for the last three years, which has been held by Arts for two years and by Science for one year when that team defeated Arts by one point.

Now three has arisen a more subtle way of deciding interfaculty differences, and this is by water polo. The Medical men must either have a superiority complex or a grudge against the rest of the faculties for they have issued a challenge that they can beat the fur off any other faculty team in the university. There are of course, stipulations and the subtleties of them rather suggests there is a comeback somewhere. These clauses are that it shall be played under the Canadian rules, which by the way allow

thing special. He has a desire to be more advanced than the exigencies of business permit."

Miss McGrath believed that far too many go to college so that there was an overbalanced number of professional men, out of all proportion. There was no place for these.

"Education crowds unnecessary facts into the students mind, and prevents him from thinking in every possible way," declared the speaker, "and if he succeeds in spite of the system."

In a short and witty rebuttal, Miss Dow brought the debate to a close. The press cannot be regarded as part of our educational system, she pointed out. Still it is all right to develop our ideas on murder and the like. Faith is not part of education, but belongs to the church. Education gives the seed of culture, whether it germinates or not.

While the judges were making their decision, several members of the audience aired their views on the subject.

B. Alexander preferred the cheerful pessimism of Miss McGrath, but he was not dissatisfied with the present system. Miss Mayale MacSporran thought that special training ought to be given on the duties of citizenship.

The chairman then announced that the judges were divided in their decision, but that the McGill debaters were favored.

Rev. McShane made a few remarks on the debate, congratulating the speakers. The young lady of today is educated, serene, able to think well and to express herself delightfully, he thought.

Correspondence

The Editor,
McGill Daily.

Dear Sir:—Twenty-four copies of the "Daily" are left every morning at the Physics Building. The Daily's mathematician has evidently calculated the number of professors and lecturers on the staff, with great accuracy.

However, he omitted to include the Honor students in his calculation. Since Honor students in Physics have a perfect right and a so desire to peruse the Daily's columns.

Therefore the calculation referred to above is only approximately correct.

Hence more Dailies must be left at the Physics Building every morning.

Yours, etc.,
D. BY DX

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"The Woman on Trial"

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IMPERIAL

"Remarks Befitting the Occasion"

is headliner. Presented by Jod Daoloy, assisted by Andrea Evans.

The feature picture is "Figures Don't Lie"

Also five other B. F. Keith-Albee Vaudeville Acts.

lows for underwater play. And then to make matters more glaring, they add that the number of substitutes is to be unlimited and that the Schafer method of resuscitation be used.

Up to date there have been two faculties that have accepted the challenge and these are Commerce, the abiding place of college athletes, and Arts, the home of true understanding. Both these teams, by the names of the men that they have suggested, appear to be worthy opponents of the men who can presumably carve bodies both on land or in the water.

As there are now three teams that are desirous of annexing the interfaculty polo title the obvious thing to do is to form a league and if Science can be influenced to enter a team then there will be a respectable showing for the men who take part. Whether the coach will adhere to the terms of the challenge or specify that it is open to all players is yet to be decided, but it is now without doubt that such an interfaculty Water Polo League will come into being, as such it will be excellent training ground for those who are unable to be placed on either the Senior or Junior teams. A league of this description has been in vogue at Toronto for some years, and they are more fortunate in that they have eight teams which are divided up into Juniors and seniors, namely: U.C., S.P.C., Meds, and Victoria in the Seniors, with the second teams of the first three named together with Dents, in the Juniors.

SERIES OF BOUTS IN M.H.S. GYM TONIGHT

Don Keller Will Fight Wm. Burns of Y.M.C.A.

Another series of boxing bouts will be fought to a decision tonight at 6 o'clock at Montreal High School gym. The feature set to of the evening will be an exhibit on bout between Don Keller, former 175 pound intercollegiate champion and William Burns, 160 pound champion of the Y.M.C.A. Marsh W. F. kill and Harry Turner captain of 1921 Olympic boxing team will act as judges. The coach will referee.

135 pound—W. Cohen versus H. Cohen.

135 pound—A. Aubry versus Art Curtis.

130 pound—Housner versus Laurelli.

125 pound—Averback versus Eaken.

160 pound—O'Meara versus Doren.

147 pound—Bert Taylor versus L. Trudel.

Exhibition Wm. Burns Y.M.C.A. versus Don Keller.

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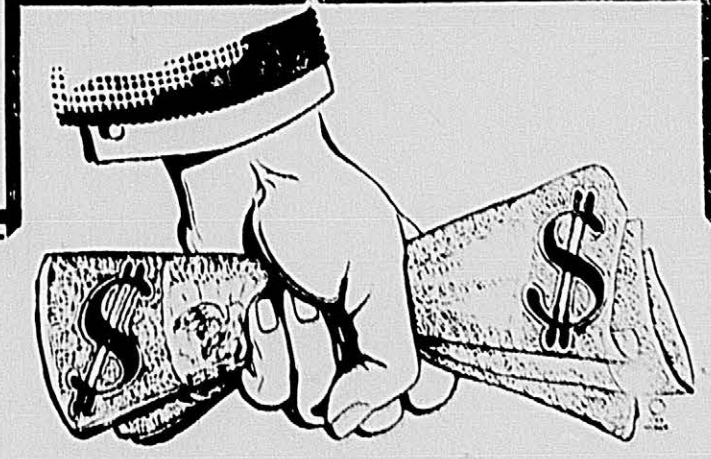
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